

2025 Applied Improvisation Network (AIN) Global Conference in Safety Harbor, Florida, USA

Dear presenters,

We are delighted by your interest in participating in the conference. Our goal is to put together a program to make the 2025 AIN Global Conference unforgettable!

Here's some details about the conference:

Conference Theme: Unlock. Uplift. Unwind.

Conference Location: Safety Harbor, Florida

Date of Conference: July 31st - August 3rd, 2025

Learning Journeys (pre-conference sessions): July 30th and July 31st, 2025

Request for Proposal Details:

We are accepting proposals until: April 30th, 2025.

You may submit more than one proposal if you'd like.

Before you fill out the form, please:

- read the theme description and think about how your topic can contribute
- read the evaluation criteria to understand the selection process
- select the format that best suits your experience
- take your time to fill out the form as the form contains detailed questions about your program/proposal

Please note:

- AIN is a volunteer organization and we don't offer financial compensation to presenters.
- If selected to present, you must register for the conference. We will provide our presenters the early bird rate even if it is after the early bird deadline.
- If you submit a proposal that is not accepted, we cannot provide the early bird rate.

- Submitting a proposal allows AIN to photograph/film/videotape your session/presentation.

We get many more great offers than we can accommodate. Selection will be based on a variety of things, including balanced offerings.

We are committed to creating a [diverse](#) and exciting program that will expand our expertise in the field, inspire our work in co-creating a more humane society and healthier planet, and invite us to redefine what's possible with Applied Improvisation in our ever-changing times. We look forward to receiving your proposal!

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Unlock. Uplift. Unwind.

Our 2025 AIN Global Conference, themed "Unlock. Uplift. Unwind," invites you to embark on a journey of profound personal and professional growth through the transformative power of applied improvisation.

"Unlock" represents the potential within each of us, the untapped creativity and innovative thinking waiting to be unleashed. We'll explore how improvisational techniques can help us break free from limiting beliefs, challenge assumptions, and discover new pathways to problem-solving and collaboration. This segment of the conference will focus on practical exercises and interactive workshops designed to unlock your inherent abilities and expand your capacity for spontaneous, adaptive responses in any situation.

"Uplift" speaks to the positive impact of applied improvisation on our communication, leadership, and our overall well-being. Through shared experiences and collaborative play, we'll learn to build stronger connections, foster trust, and cultivate a supportive environment. This portion of the conference will highlight the ways in which improvisation can uplift teams, inspire creative solutions, and raise ourselves up higher. Prepare to be inspired by stories of transformation and leave feeling energized and equipped to uplift those around you.

Finally, "Unwind" acknowledges the importance of self-care and the need to find balance in our increasingly demanding world. Improvisation offers a unique opportunity to let go of stress, embrace spontaneity, and rediscover the joy of play. This segment of the conference will provide a space for relaxation, reflection, exploration, and connection, allowing you to unwind from the pressures of daily life and recharge your creative batteries. Through mindful movement, playful exploration, and shared laughter, you'll experience the restorative power of improvisation and leave feeling refreshed, rejuvenated, and ready to embrace the challenges ahead.

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Selection Criteria

The selection criteria are divided into the following categories:

A. TIMELINESS & RELEVANCE OF TOPIC “UNLOCK. UPLIFT. UNWIND.”

The proposal topic is timely, focused on the attendees, and related to the conference theme.

B. CLARITY OF PURPOSE & GOALS

The proposal topic describes measurable and achievable objectives that reflect the limits of the format.

C. CONTENT KNOWLEDGE & EXPERIENCE

An indication that the presenter is knowledgeable about the concepts they are presenting and the practical applications.

D. SPEAKING EXPERIENCE & SUBJECT AUTHORITY

The presenter has adequate speaking experience. They have a recent record of speaking on their proposal's topic.

E. ORGANIZATION & PROCEDURES

Very well organized. Includes ample interaction, participant engagement, hands-on practice, relevant methods, technologies, and materials.

F. DIVERSITY & IDENTITIES

Knowledge of, experience with, and interest in dimensions of diversity that result from different identities, such as ethnic, socioeconomic, racial, gender, sexual orientation, disability, and cultural differences.

G. VALUE FOR ATTENDEES

A clear list of real tangible takeaways and post-workshop value.

H. REPRESENTATION OF AREAS

Academia/Education ; Social/Cultural ; Health/Environment ; Technology/Innovation ;
Arts/Humanities ; Business/Workplace

Conference Timeline

Now - April 30th, 2025: RFP form accepting applications

March - April 2025: Evaluation of form responses and program design

April - May 2025: Communication with selected presenters

May 2025: Final program set-up - once presenters have confirmed

July 30th and July 31st, 2025: Learning Journeys

July 31st - August 3rd, 2025: Conference Days

PROPOSAL SUBMISSIONS ARE DUE BY Wednesday, April 30th, 2025.

If you have any questions or concerns at any point, please email our team at appliedimprovnetwork@gmail.com.

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Tell us about you...

Your Name (First, Last)*

Email Address

Re-enter your email address

Phone Number to reach you at

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Experiences

We would like to know a little about you as a trainer and your relationship to applied improvisation.

Have you presented at an AIN Global Conference in the past?*

Yes

No

Have you presented at an AIN Virtual Conference in the past?*

Yes

No

What is your motivation to speak at the conference?*

What is your professional background?*

How many years have you been working in your field?*

How many years of Applied improvisation experience do you have?*

How would you describe your experience in public speaking or presenting?*

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AIN Formats

Our conference program formats are Learning Journeys, Workshops, or AIN Talks. Each format has its specifics. We also host in-person [Open Spaces](#), for which you pitch your offers directly on the spot.

The following explains each possible format you might consider proposing at this year's conference:

Learning Journeys

- Will run before the conference on Wednesday, July 30th, and Thursday, July 31st.
- Designed for larger groups depending on the space available
- The duration of learning journey sessions are a day or half a day

The format in which you develop the participants' skills on your specific topic. This topic should relate to the conference's overall theme, OR relate to the local area.

On the Learning Journey, you incorporate applied improvisation as a learning method, in addition to your topic, the participants can expand on the principles and techniques of Applied Improvisation. We expect the participants to be actively involved in the program and the chosen topic is presented as a learning experience.

Another benefit of the Learning Journey should be the opportunity to get to know each other before the conference and create an atmosphere and a safe space.

These experiences are especially recommended to the participants attending the AIN conference for the first time, who would also meet new colleagues within the greater Applied Improvisation community.

Suitable for experienced trainers who use Applied improvisation at a professional level.

Workshops

- Take place during the conference on Friday, August 1st and Saturday, August 2nd.
- Run for 1 hour or 90-minute blocks.

In the case of workshops, the theme of our conference is Unlock. Uplift. Unwind. Therefore, your topic should be focused on developing the skills of facilitators and practitioners of applied improvisation, focusing on an element of our theme. Your workshop should integrate one of each of these components:

- a one-to-one activity
- a small group activity
- a large or whole group activity

It is necessary to consider your presentation's time allowance, and we prefer specialization. In other words, be more specific about the field you will target; be more specific with the techniques you will incorporate; be more specific in your style or approach. Avoid submitting something for everyone.

An experienced trainer with expertise in the subject leads a workshop.

AIN Talks

- Take place on Friday, August 1st and Saturday, August 2nd.
- Eight-minute talks.

We allow you to present to all conference participants:

- highlight of a specific topic for trainers and facilitators,
- to convey a fundamental idea related to the conference theme and AIN or
- to present facts / research / analysis / statistics / data / surveys or real-life effects of Applied improvisation..

When selecting AIN Talks, we are interested in powerful storytelling or teaching. What will you teach everyone? What story will you share? Think TED Talks!

Please note for all formats: If you are presenting a slideshow, you must send the slides (PowerPoint only) by July 14th.

Furthermore, the form will continue with questions about the format of your presentation.

(If you are interested in presenting several proposals, you will need to complete the questionnaire again.)

Please choose the format that best suits your expertise and preference. We might ask you to change the format during the selection process (via email) depending on the number of applications and overall fit.*

Learning Journey
Workshop
AIN Talk

AIN Format Questions

Learning Journey:

What is the content of your learning journey?*

What is the goal of your learning journey?*

How often have you led a workshop on this or a similar topic?*

What techniques from applied improvisation will you use?*

What makes your workshop unique?*

What will the participants take away?*

What is the name of your learning journey?*

Please write your learning journey description for the attendees. (100 - 150 words)*

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AIN Format Questions

Workshop:

What is the subject of the workshop?*

What is the goal of your workshop?*

What skills will the participants develop?*

What sources are you drawing on for this workshop?*

What kind of experience does your session offer?*

Lecture
Role-Playing
Simulations/Group Work
Games
Discussion/Practical Activities/Interactive
Multimedia/Other

How much applied improv experience should attendees have for this workshop?*

Beginner
Intermediate
Experienced

How much subject knowledge should attendees have for this workshop?*

None
Some
Mastery

What is the name/title of your workshop?*

Please write your workshop description for the attendees. (100 - 150 words)*

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AIN Talks:

What is the main message of your talk in one sentence?*

How does your topic relate to the conference theme?*

What unique perspectives or innovative ideas do you bring to this topic?*

What are your goals or expectations from this talk?*

What are your professional qualifications or experiences related to the topic of your talk?*

What evidence or supporting materials will you use to back up your arguments or ideas?*

What are the main points you plan to cover in your talk?*

What is the name/title of your talk?*

Please write your AIN Talk description for the audience/attendees. (100 - 150 words)*

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Will you have a co-presenter? (Please avoid adding or changing co-presenters once you submit your proposal)*

Yes

No

If so, what is their name (first, last)?

And their email?

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Audience & Matters

With our Conference theme (Unlock. Uplift. Unwind.) this year, check the box where your proposal best fits.*

Unlock - are participants learning a new skill or concept that will allow them to unlock their potential

Uplift - are participants leaving with a new sense of motivation or understanding that will uplift their applied improvisation practice

Unwind - are the participants discovering themselves positively and more deeply to unwind from the outside distractions and external noise

Select the area to which your proposal belongs:*

Academia/Education

Social/Cultural

Health/Environment

Technology/Innovation

Arts/Humanities

Business/Workplace

What are your technical requirements?*

Presentation screen/projector (we select only a few from this category)

Flipchart and markers (we select some from this category)

No technical requirements (we select far more in this category)

Appendixes

You can attach a document or a video if this is part of your application.

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A little more about you...

City/State and/or Country you are joining us from*

Company/Organization Name*

Website URL/Link*

LinkedIn URL/Link

Biography for Conference Program (max. 250 words)*

Your best headshot/selfie!

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Content Release Agreement

I, the presenter(s) of the above-mentioned workshop, hereby grant the **2025 AIN Global Conference** the following rights to the content of my/our workshop:

- The right to record the workshop audio and/or video.
- The right to photograph the workshop
- The right to reproduce and distribute the workshop recording in any format, including but not limited to online and offline platforms.
- The right to edit the workshop recording for clarity and conciseness.
- The right to use excerpts from the workshop recording for promotional purposes.

I/We understand and agree that:

- The 2025 AIN Global Conference will not claim ownership of the workshop content.
- The 2025 AIN Global Conference will credit me/us as the presenter(s) of the workshop in promotional materials and recordings.
- If at any time I do not want my content on any AIN platform, I can [contact the organization](#) and request removal of workshop content and they will do so within 30 days of request.

I/We retain the right to use the workshop content for my/our own purposes.

This release form is non-exclusive and irrevocable.

Please agree to the statement above to submit your proposal.

Do you agree with the statement above?*

Yes, I agree

No, I do not agree and withdraw my proposal

Thank you! Please click submit to send in your proposal. After submitting, you will receive a confirmation email with your submission details.

(End of form)