

## **PDF VERSION OF THE APPLICATION FORM**

**PLEASE NOTE: YOU WILL NEED TO FILL IN THIS FORM ONLINE. THIS DOCUMENT IS TO HELP YOU PREPARE YOUR ANSWERS.**

**(last updated: Tuesday, February 6th, 2024)**



# Applied Improvisation Network (AIN) Global Conference - 2024 Prague, Czech Republic

Dear colleagues,

We are delighted by your interest in participating in the conference. Our goal is to put together a program to make the AIN conference in Prague unforgettable.

Before you fill out the form, please:

- read the theme description and think about how your topic can contribute
- read the evaluation criteria to understand the selection process
- select the format that best suits your experience
- the form contains detailed questions about your program, please take your time to fill it out

Please note that AIN is a volunteer organization and we don't offer financial compensation to presenters.

If selected to present, you'll need to register for the conference, you will get the early bird rate even if it is after the early bird deadline.

We get many more great offers than we can accommodate. Selection will be based on a variety of things including balanced offerings.

We are committed to putting together a [diverse](#) and exciting program that will expand our expertise in the field, inspire our work in co-creating a more humane society and healthier planet, and invite us to redefine what's possible with Applied Improvisation in our ever-changing times. We look forward to receiving your proposal!



## TUNE THE FUTURE.

Applied improvisation helps to develop skills needed for a world that is rapidly changing and is very unpredictable. Improvisation teaches us skills such as adaptability, cooperation, emotional intelligence, creative problem-solving, flexibility, risk-taking, and effective communication.

With the techniques of applied improvisation we can help prepare teams and individuals for adapting to the unknown.

On the other hand the world of learning and development is changing a lot too. We mastered the online workshops and how about artificial intelligence? How will the future companies, jobs, careers look? How is the world of training and development changing? Is technology against us or can it work with/for us?

Get ready, the future is now!!

Claim:

How we are helping the world to prepare and how we need to prepare ourselves.  
We are helping our clients to prepare and we need to prepare ourselves.

The future.

What do we know? What don't we know? How to prepare ourselves? How to prepare others?  
What is happening NOW that is going to model the future? How are we dealing with this? How are we preparing others to deal with this?

Improvising the future. Starting today.



## Selection Criteria

In total, we will be selecting presenters for **10 Learning Journeys, 42 Workshops, and 6 AIN Talks.**

The selection criteria are divided into the following categories:

### **A. TIMELINESS & RELEVANCE OF TOPIC “TUNE THE FUTURE”**

The proposal topic is timely, focused on the attendees, clearly related to the conference theme.

### **B. CLARITY OF PURPOSE & GOALS**

The proposal topic describes measurable and achievable objectives that reflect the limits of the format.

### **C. CONTENT KNOWLEDGE & EXPERIENCE**

Indication that the presenter is knowledgeable about the concepts they are presenting and the practical applications

### **D. SPEAKING EXPERIENCE & SUBJECT AUTHORITY**

Presenter has adequate speaking experience

- They have a recent record of speaking on their proposal's topic

### **E. ORGANIZATION & PROCEDURES**

Very well organized. Includes ample interaction, participant engagement, hands-on practice, relevant methods, technologies, and materials.

### **F. DIVERSITY & IDENTITIES**

Knowledge of, experience with, and interest in dimensions of diversity that result from different identities, such as ethnic, socioeconomic, racial, gender, sexual orientation, disability, and cultural differences

### **G. VALUE FOR ATTENDEES**

Clear indication of concrete takeaways. Clear indication of post-workshop value.

### **H. REPRESENTATION OF AREAS**

Academia/Education ; Social/Cultural ; Health/Environment ; Technology/Innovation ; Arts/Humanities ; Business/Workplace



## Conference Timeline

February 5th - March 15th 2024: Opening of the RFP form

March - May 2024: Evaluation of form responses and program design

May 2024: Communication with selected presenters

June 2024: Final program set-up - once presenters have confirmed

July 18th - 21st 2024: AIN Conference (Learning Journeys happening pre-conference)

## PROPOSAL SUBMISSIONS ARE DUE BY Friday, March 15th, 2024.

If you have any questions or concerns at any point, please email our team at [ainconference@gmail.com](mailto:ainconference@gmail.com).

Tell us about you...

Your Name (First, Last)

Email Address

Re-enter your email address

Phone Number to reach you at

## Experiences

We would like to know a little about you as a trainer and your relationship to applied improvisation.

Have you presented at an AIN Global Conference in the past?

Have you presented at an AIN Virtual Conference in the past?

What is your motivation to speak at the conference?

What is your professional background?

How many years have you been working in your field?

How many years of Applied improvisation experience do you have?

How would you describe your experience in public speaking or presenting?



## **AIN Formats**

**Below are the conference program the formats which we select in advance. Each format has its own specifics.**

**In addition to the Learning journey, Workshop and AIN Talks, we will once again organize Open Spaces, for which you pitch directly on the spot.**

### **Learning Journeys**

- Will run prior to the conference on Wednesday and Thursday
- Designed for larger groups depending on the space available
- The duration of learning journey sessions are a day or half a day
- There will be four learning journeys per day, eight in total

The format in which you develop the participants' skills on your specific topic. This topic should relate to the overall theme of the "Tune the Future" conference.

On the learning journey, you use applied improvisation as a learning method, thanks to which, in addition to the topic, the participants can also learn some of the principles and techniques of Applied Improvisation that you will use within this format. We expect the participants to be actively involved in the program and the chosen topic is presented to them in the form of a learning experience.

Another benefit of the Learning Journey should be the opportunity to get to know each other before the conference and create an atmosphere and a safe space.

These workshops are especially recommended to the participants who are attending the AIN conference for the first time, who would also gain new contacts within the Applied Improvisation community.

Suitable for experienced trainers who use Applied improvisation at a professional level.

### **Workshops**

- Takes place during the conference on Friday and Saturday
- Possibility to choose the size of the group
- 60- or 90-minute blocks
- There will be 42 workshops in total

In the case of workshops, the theme of the "Tune the Future" conference is the preparation of trainers and facilitators for the future, and therefore the topic should be focused on developing the skills of facilitators and coaches of applied improvisation.



It is necessary to take into account the time allowance of the block, and we prefer specialization - in a specific field, in a specific technique, in a specific approach - over an overview.

Due to the specialization, we expect that a certain level of orientation in the issue can be expected from the participants for the given topic.

It is led by an experienced trainer with expertise in the subject.

### AIN Talks

- Take place during Friday and Saturday
- In the main conference hall
- Eight minute talk
- There will be three talks each day

We give you the opportunity to present to all conference participants:

- highlight of a specific topic for trainers and facilitators,
- to convey a fundamental idea related to the theme of “Tune the Future” and AIN or
- to present facts / research / analysis / statistics / data / surveys or real-life effects of Applied improvisation..

In the selection of talks, we are interested in the future of education, learning and development.

**Please note for all formats:** If you will need to use a projector, you will need to send the slides (powerpoint, Google slides) two weeks before the start of the conference.

Furthermore, the form will continue with questions about the given format.

*(If you are interested in presenting several proposals, you will need to complete the questionnaire again.)*

Please choose the format that best suits your expertise and preference. We might ask you to change the format during the selection process (via email) depending on the number of applications and overall fit.

- Learning Journey
- Workshop
- AIN Talk



## Learning Journey Questions:

What is the content of your learning journey?

What is the goal of your learning journey?

How many times have you led a workshop with this or similar topic?

What techniques from applied improvisation will you use?

What makes your workshop unique?

What will the participants take away?

What is the name of your learning journey?

Please write your learning journey description for the audience. (100 - 150 words)

## Workshop Questions:

What is the subject of the workshop?

What is the goal of your workshop?

What skills will the participants develop?

What sources are you drawing on for this workshop?

What kind of experience does your session offer?

- Lecture
- Presentation/Role-Playing
- Simulations/Group Work
- Games
- Discussion/Practical Activities/Interactive
- Multimedia/other

How experienced is the audience in applied improv for the workshop?

- Open to all levels
- Beginners
- Intermediate
- Experienced

How experienced is the audience in your subject for the workshop?

- Open to all levels
- Beginners
- Intermediate
- Experienced

What is the name of your workshop?

Please write your workshop description for the audience. (100 - 150 words)



## **AIN Talks Questions:**

What is the main message of your talk?

How does your topic relate to the "Tune the Future" conference theme?

What unique perspectives or innovative ideas do you bring to this topic?

What are your goals or expectations from this talk?

What are your professional qualifications or experiences related to the topic of your talk?

What evidence or supporting materials will you use to back up your arguments or ideas?

What are the main points you plan to cover in your talk?

What is the name of your talk?

Please write your AIN Talk description for the audience. (100 - 150 words)

## **Co-Presenter**

Do you think you will have a co-presenter?

If so, what is their name (first, last)?

And their email?

## **Audience & Matters**

Select the area to which your proposal belongs:

- Academia/Education
- Social/Cultural
- Health/Environment
- Technology/Innovation
- Arts/Humanities
- Business/Workplace

What are your technical requirements?

- Presentation screen/projector
- Flipchart and markers
- No technical requirements needed

Ideal number of participants (for Learning Journeys and Workshops)

- Up to 16 participants
- 16 - 26 participants
- More than 26 participants
- No preference

What is your preference for the layout of the room? (Learning Journey and Workshops)

- Chairs along the wall/clear space
- Chairs and tables



## Appendixes

You can attach a document or a video if this is part of your application.

### A little more about you...

City/State and/or Country you are joining us from

Company/Organization Name

Website URL/Link

LinkedIn URL/Link

Biography for Conference Program (max. 250 words)

Your best headshot/selfie!

### ***Content Release Agreement (agreed upon submission)***

I, the presenter(s) of the above-mentioned workshop, hereby grant the **2024 AIN Global Conference** the following rights to the content of my/our workshop:

- The right to record the workshop audio and/or video.
- The right to photograph the workshop
- The right to reproduce and distribute the workshop recording in any format, including but not limited to online and offline platforms.
- The right to edit the workshop recording for clarity and conciseness.
- The right to use excerpts from the workshop recording for promotional purposes.

I/We understand and agree that:

- The 2024 AIN Global Conference will not claim ownership of the workshop content.
- The 2024 AIN Global Conference will credit me/us as the presenter(s) of the workshop in promotional materials and recordings.

I/We retain the right to use the workshop content for my/our own purposes.

This release form is non-exclusive and irrevocable.

Please agree to the statement above to submit your proposal.

Do you agree with the statement above?

- Yes, I agree
- No, I do not agree and withdraw my proposal

Thank you! Please submit a proposal via this link -

<https://www.appliedimprovisationnetwork.org/prague2024#RFPs>

